The Cinema Room

All WUF6 participants and visitors are welcome to view selected films on urban issues at the cinema room, in the exhibition area at the World Urban Forum. The Cinema Room will also hold the Urban Film Festival, created by UN-Habitat. The Festival will showcase films from film festivals and select partners from around the world that demonstrate a catalogue of the most pressing urban topics, sustainable development and urban solutions relating to this year's theme The Urban Future.

<table>
<thead>
<tr>
<th>Time</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30-10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-10:30</td>
<td>LOOP ON YOUTH</td>
<td></td>
<td></td>
<td>MOVIE TIME ON PRODUCTIVE CITIES</td>
</tr>
<tr>
<td>10:30-11:00</td>
<td></td>
<td></td>
<td>LOOP ON SHAPE OF CITIES</td>
<td>LOOP ON MOBILITY, ENERGY AND CLIMATE CHANGE</td>
</tr>
<tr>
<td>11:00-11:30</td>
<td></td>
<td></td>
<td></td>
<td>MOVIE TIME ON CLIMATE CHANGE</td>
</tr>
<tr>
<td>11:30-12:00</td>
<td>LOOP ON MOBILITY, ENERGY AND CLIMATE CHANGE</td>
<td></td>
<td></td>
<td>MOVIE TIME ON MOBILITY, ENERGY AND CLIMATE CHANGE</td>
</tr>
<tr>
<td>12:00-12:30</td>
<td>LOOP ON GENDER</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td></td>
<td>MOVIE TIME ON PRODUCTIVE CITIES</td>
</tr>
<tr>
<td>12:30-13:00</td>
<td></td>
<td>MOVIE TIME ON CLIMATE CHANGE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:00-13:30</td>
<td>MOVIE TIME ON YOUTH</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13:30-14:00</td>
<td>MOVIE TIME ON CLIMATE CHANGE</td>
<td>MOVIE TIME ON YOUTH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:00-14:30</td>
<td>MOVIE TIME ON YOUTH</td>
<td>MOVIE TIME ON CLIMATE CHANGE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14:30-15:00</td>
<td>LOOP ON GENDER</td>
<td>THE URBAN FILM FESTIVAL</td>
<td></td>
<td>THE URBAN FILM FESTIVAL</td>
</tr>
<tr>
<td>15:00-15:30</td>
<td></td>
<td>THE URBAN FILM FESTIVAL</td>
<td></td>
<td>THE URBAN FILM FESTIVAL</td>
</tr>
<tr>
<td>15:30-16:00</td>
<td>LOOP ON YOUTH</td>
<td>MOVIE TIME ON PRODUCTIVE CITIES</td>
<td>LOOP ON EQUITY AND PROSPERITY</td>
<td>THE URBAN FILM FESTIVAL DISCUSSION</td>
</tr>
<tr>
<td>16:00-16:30</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td>MOVIE TIME ON YOUTH</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td></td>
</tr>
<tr>
<td>16:30-17:00</td>
<td>LOOP ON YOUTH</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td>MOVIE TIME ON YOUTH</td>
<td></td>
</tr>
<tr>
<td>17:00-17:30</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td>MOVIE TIME ON YOUTH</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td></td>
</tr>
<tr>
<td>17:30-18:00</td>
<td>MOVIE TIME ON YOUTH</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td>MOVIE TIME ON PROSPEROUS CITIES</td>
<td></td>
</tr>
</tbody>
</table>

- Loop: video documentaries on projects and grassroots initiatives
- Movie Time: documentaries, shorts and animations on urban topics
- The Urban Film Festival: selected films from festivals and partners on urban topics (page 144)
URBAN FILM FESTIVAL
SCREENING THE CITIES OF THE WORLD

JOIN THE URBAN FILM FESTIVAL NETWORK OF

UN-HABITAT
FOR A BETTER URBAN FUTURE
LIST OF VIDEOS

LOOP ON GENDER

Gender and Water Alliance (Africa)

Agents of the Process of Land Regularization (Women) in Brazil, Ponte do Maduro. (Brazil)

Achieving Land Rights - Benin (Africa).

The struggle for Ponte do Maduro part 1 and 2 (Brazil).

The struggle for Ponte do Maduro pt 2 (Brazil).

Rights for Women in Recife (Brazil).

She Who Is (Canada)

Mobile Phones + Fistula: What’s Next (USA)

Not Yet Rain (USA)

Crisis to Confidence (India)

The ‘Champions for Transformative Leadership’ initiative: Kenyan Grassroots Women as Agents for Change (Kenya)

Community Safety through Women’s Eyes: A Jamaican Journey (Jamaica)

Kawempe Home Based Care Alliance - Part 1 and Part 2 (Uganda)

Womens Rights and Governance: The KICOPA Experience in Uganda (Uganda)

LOOP ON YOUTH

Youth Fund Stories 2009 (Kenya).

Native Youth Realities - Growing up in Cities (Canada).

Skateboarding in Canada (Canada).

Soy Raka (USA).

Yak Like You Know (USA).

RIP ‘Rich’ (USA).

Paris Metro Swaggers (France).

Rug Dealers (USA).

This is Me (Kenya).

Greater than Color (USA).

Youth Zones (USA).

Champions for Transformative Leadership Development (Kenya).

LOOP ON SHAPE OF CITIES


Waste Not Want Not (South East Asia)

Lake Victoria Water and Sanitation (East Africa)

Lake Victoria Water and Sanitation (Kenya/Uganda/Tanzania)

Achieving Land Rights

Why the Urban Land Registration (RFU) Matters (Benin)

How the Urban Land Registry (RFU) contributes to land reform (Benin)

Return to Ouidah (Benin)

Community Water Supply and Sanitation Recovery Project (Myanmar).

Rebuilding Homes - Rebuilding Lives, Coastal Settlements Sustainable Recovery Program (Myanmar).

Oasis of Hope (Myanmar).

Coastal Communities Livelihoods Assistance Program (CLAP) (Myanmar).


Wetland (Indonesia).

5 Stories (Indonesia).

Local Government Revenue Mobilization in Sierra Leone (Sierra Leone).

Il Progetto Borghi Attivi a Fontecchio\The Borghi Attivi Project in Fontecchio (Italy)

LOOP ON EQUITY AND PROSPERITY

Welcome to Mathare (Kenya).

Upgrading Slums for Better Cities (Global South).

Upgrading Slums for Better Cities in the Pacific (Pacific Region).

Upgrading Slums for Better Cities in the Caribbean (Caribbean Region).

Upgrading Slums for Better Cities in Kenya (Kenya).
Upgrading Slums for Better Cities in Uganda (Uganda).

Pakistan 2009: Homeless at Home (Pakistan).

Building on New Ground (Pakistan).

Ghetto Survivor (Kenya).

**LOOP ON PRODUCTIVE CITIES**

Social Finance to Create Decent Work (Canada).

Empleo Juvenil (Colombia).

Listen to My Story (Philippines).

Impacts of Globalization on Society (Thailand).

Under a Dollar (Kenya).

**MOBILE ON PRODUCTIVE CITIES**

Housing Development & Management (Sweden).

**MOBILE TIME ON YOUTH**

Lost in the City (Environmental Youth Alliance – Canada – 11min).

Beneath the Surface: Native Roots in the City (Redwire Native Youth Media – Canada – 11min).

To Live and Skate in Kabul (Orlando von Einsiedel – Afghanistan – 9min).

Guerrilla Art (Jonathan Rutsch – Mexico – 35min).

**MOBILE TIME ON CLIMATE CHANGE**

The New Muslim Cool (Jennifer Taylor – USA – 55min).

The Change (Fabian Ribezzo – Mozambique – 15min).

**MOBILE TIME ON PROSPEROUS CITIES**

Monopoly (Bader Al Hamoud – Saudi – 22min).

3270 / Transformador (Andrés Dunayevich – Argentina – 37min).

**LOOP ON MOBILITY, ENERGY AND CLIMATE CHANGE**

Land and GLTN (Global).

Sometimes the River (Multiple Nationalities).

Keep Bangkok Green (Thailand).
Enter the world of the Urban Film Festival taking place at the World Urban Forum 6 in Naples, Italy. This event will showcase selected films from film festivals and select partners from around the world that demonstrate a catalogue of the most pressing urban topics, sustainable development and urban solutions relating to this year’s theme, The Urban Future.

The Urban Film Festival was created to engage citizens on sustainable urban solutions in partnership with the World Urban Campaign (WUC) and the Sustainable Urban Development Network (SUD-Net) under UN-Habitat.

**Building a Global Urban Film Network**

Using the Urban Film Festival as a platform, a secondary goal is to build a Global Urban Film Network that will continue to support future film initiatives at the next World Urban Forum and other UN-Habitat events.

Having this network of shared partnerships amongst filmmakers, organizations and countries will provide a unique forum where film is used as a medium to disseminate knowledge on urban development as well as discuss pressing urban issues.

We invite you to join us in building a Global Urban Film Network by becoming a member or an observer promoting the use of film as a tool in discussing all things urban.
1. Cycle of Change—Beijing My old Home

Swedan, 2007

**Director:** Enno Ladwig

**Length:** 26 Minutes

Enno Ladwig returns to Beijing 15 years after leaving the city as a child and searches for the old Beijing he remembers from his childhood. He finds a totally changed city, an international metropolis. The film got the ArchFilmLund price 2012.

Enno Ladwig is a German Documentary Filmmaker and freelance Editor and Cameraman, based in Stockholm.

2. Umbrella Man

South Africa, 2011

**University of the Free State**

**Length:** 5-10 Minutes

The video portrays a ritual of an Average Joe who sets out on a quest of mundane proportions. The video takes on a platform game theme. Relating the game to an older platformer gives it a comical edge, a way in which our imagination can find a smile. The Average Joe, being sucked into the virtual gaming world, comes to experience his day somewhat differently. A new hero is born, he is Umbrella Man.

3. À Procura de Pancho

South Africa, 2010

**University of Cape Town**

**Length:** 5-10 Minutes

Reclusive at first, a student travels through the city of Maputo visiting Pancho guides’ buildings alone and finding them in varying states of disrepair. However run-down the buildings appear, they are still incredibly vibrant. The buildings are still inhabited, and animated by the ideas of their creator.

4. No Hands Land

South Africa, 2010

**Big Fish School of Film Making**

**Length:** 5-10 Minutes

Construction workers work collectively to build structures using their hands but they are never really acknowledged. The film challenges companies to allow workers to leave their hand marks visible on the building sites so they can be acknowledged by the public.

5. World Premier!
The Way to End Slums

Asia

**Production Company:** Uncommon Media for ACHR

**Length:** 20 Minutes

Combining original animation and shot in Nepal, Vietnam and Thailand, this film tells the story of three communities who have transformed their lives using a new model of development: ACCA (Asian Community Coalition for Action). This new development approach is sustainable, democratic and inclusive. It builds on the finances of poor communities themselves to attract funding from other partners. This is not aid, but a platform for poor communities to collaborate with city and national governments, local NGOs and do something long considered impossible; to end slums in Asia.

ACHR-The Asian Coalition for Housing Rights is a regional network of grassroots community organizations; NGOs and professionals actively involved with urban poor development processes in Asian cities.

6. Bicycle Messengers

USA

**Produced and Directed** by Joshua Frankel

**Length:** 5 Minutes

This half animated film is homage to bicycle messengers. The film shows the peculiar relationship between messengers and the city of New York, which they operate in and the importance of their work. Animation blends with documentary footage of traffic in Manhattan.

7. Just in Case

USA

**Produced and Directed** by Joshua Frankel

**Length:** 1 Minute

How long can we refuse to take action against global warming and climate changes? This short film shows possible disastrous consequences of refusing the action.
Joshua Frankel is a filmmaker, Mural and Visual Artist, based in New York.

8. Timmy

South Africa, 2010
University of Cape Town
Length: 5-10 Minutes

Timmy is a body through which we are able to suspend disbelief and activate the imagination in an exploration of scale and contestations in the city. Both physically and subconsciously, he highlights aspects of the city, from a tall skyscraper to a small cobbledstone, and takes us from feelings of sorrow to those of joy.

9. Litshe le Golide

South Africa, 2009
University of the Witwatersrand
Length: 5-10 Minutes

Litshe le Golide (Concrete from Gold) is an ethnographic music video that describes the story of a concrete metropolis manifested from a mining heritage. Large mine dumps like desert pyramids worship a rich history of segregation, exploitation, and the birth and palimpsest of Johannesburg. The story is narrated through the words of a poem describing both a love and a hate for a city of many contradictions and beauties.

14.30 – 15.15

10. The Backyarders of Manenberg

South Africa
Produced by Slum Dwellers International
Length: 12 Minutes
After years of being invisible, backyard shack dwellers in Manenberg (Cape Town, South Africa) to put themselves- literally – on the map.

11. Women = Well Organized Men

South Africa
Produced by Slum Dwellers International
Length: 2 Minutes

12. Working with Government

South Africa
Produced by Slum Dwellers International
Length: 2 Minutes

These two clever and funny animated videos highlight some of the key SDI ways of working with communities to effect change at a deep level.

Slum Dwellers International, South Africa
‘We make films to communicate the voice of the urban poor in their own words, and to communicate SDI’s methodologies to wider audiences, from communities to classrooms.’ Shack/Slum Dwellers International (SDI) is a network of community-based organizations of the urban poor in 33 countries in Africa, Asia, and Latin America. SDI’s mission is to link urban poor communities from cities across the South to develop successful mobilization, advocacy, and problem solving that address the pervasive exclusion of the poor from the economies and political structures of 21st century cities.

13. Communities: Saving and Changing / Comunidades: Poupando e Transformando

Brazil
Produced by Brazilian Television: SBT (Sistema Brasileiro de Televisão) in association with RedeInteração
Length: 12 Minutes
This film features the people of two favelas in the State of Sao Paulo: Portais, in the city of Osasco, and Vila Real, in the city of Varzea Paulistal. Both have a history of successful community mobilization, and this film shows vividly how they work.

RedeInteração Brazilian Organization
RedeInteração is based in Sao Paulo and is an affiliate of Slum Dwellers International.
www.redeinteracao.org.br

14. Story Yetu (Our Story)

Kenya
Producers: Tatiana Thieme in partnership with Ghetto Film Trust
Length: 12 Minutes
Somebody has to do the dirty work ... This film is an intimate portrait of Mathare Valley youth involvement in keeping their community clean. It’s also a great example of good corporate citizenship.

Ghetto Film Trust is based in Nairobi, Kenya. ‘Our goal is to use alternative media and fine arts in educating and entertaining to mobilize community action’. The GFT is also a pioneering member of initiatives such as “Ghetto-2-Ghetto”, spread over several slums, to offer audiences socially and culturally important programs, and give to filmmakers a venue for showcasing their work.

www.ghettofilms.org
14. Dear Mandela

South Africa
Directed and produced by Dara Kell and Christopher Nizza
Length: 35 Minutes

When their shantytowns are threatened with mass eviction, three ‘young lions’ of South Africa’s new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test. Determined to stop evictions, Mazwi, Zama and Mnikelo met with their communities by candlelight to study and debate new housing legislation. They challenge the Slums Act all the way to the highest court in the land - the hallowed Constitutional Court.

The extraordinary achievements of the shack dwellers did not come without a price. Their movement’s very existence is threatened by shack demolitions, assassination attempts and lengthy prison detention without trial.

DEAR MANDELA was recently nominated for an African Academy Award for Best Documentary.

Discussion Period 16.10-16.30

15.25 – 16.10

18. World Premier!

Sustainable Human(e) settlements: The Urban Challenge
Production: UJ fada + xImage Amsterdam
Directing, camera, editing: Nduka Mntambo + Beate Lendt + students
Length: 2 x 30 Minutes
The project consist of two documentary films made in the Netherlands and in South Africa that aim to portray the state of housing and suggest approaches and challenges in achieving Sustainable Human(e) settlements in South Africa.

The central premise of the films is to explore the unique approaches being taken towards a transformation of housing into sustainable human settlements. The films bring together architects, government officials, urban planners, and engineers, academic and more importantly ordinary people to grapple in an honest way about human settlements challenges facing us today.

The films also gestures toward the Netherlands, due to the strong link we see with the Netherlands in terms of lessons in social housing, unique finance models and an approach to the design of medium density and mixed developments.

14.15-15.15
15.25-15.55

Introduction by Mr Johnny Åstrand

19. Plan of the City

Sweden
Produced and Directed by Joshua Frankel
Length: 12 Minutes
An animated collage film, about architecture of New York blasting off into outer space and resettling on Mars. The collage of live action footage, animated parts, illustrations and photographs including photos from Mars, and special composed music make this film the best artistic sensitive formulated question about our future.

Nominated to ArchfilmLund Prize, Guldbagen 2012.

Joshua Frankel is a filmmaker, Mural and Visual Artist, based in New York.

Johnny Astrand: Director, Housing Development and Management at Lund University


Sweden
Produced and Directed by Joshua Frankel
Length: 18 Minutes
A film made by Housing Development and management HD, Faculty of Engineering, Lund University. About housing problems and solutions in Latin America, with lessons learned from the regional capacity development program.

This Urban Film Festival has been put together by the joint efforts of:

ARCHITECTURE FILM FESTIVAL IN LUND, ARCHFILMLUND

The Architecture Film Festival ArchFilmLund which takes place in the city of Lund in the autumn each year provides a platform for exploring contemporary and historical interconnections between architecture and film, screening a wide range of fictional and documentary films and bringing together seminars/debates, exhibitions, workshops, lectures and other activities. Altogether these will form the framework for discussions about architecture in fiction films as well as visions of a good and livable built environment for the future.

UNCOMMON MEDIA

www.uncommonmedia.co.uk
UNCOMMON MEDIA specializes in multi-platform factual features and shorts. It works across a broad range of genres and formats, producing presenter led films, first person narratives, observational and formatted documentary, as well as location and studio-based productions.

Uncommon Media collaborates with filmmakers, journalists and opinion formers across the world, for global channels as well as national broadcasters. It also works with activist, UN, intergovernmental and corporate clients.

ARCHITECT AFRICA

http://aaff.co.za

Hosted by the Architects’ Collective (non-profit company), the Architect Africa Film Festival has been recognized and enjoyed as a top quality event bringing together built environment professionals, filmmakers, students and the public from around South Africa.

The first edition of the Architect Africa Film Festival was held with acclaimed achievement in 2007, and in 2010 was in five cities over three weeks (Johannesburg, Durban, Cape Town, Bloemfontein and Port Elizabeth). They have run the Tripod Architecture Student Photography Competition from 2008; have been involved in the Moving Space Student Film Competition since its inception in 2009; and have an ongoing relationship with the national Architecture Student Congress.

AARDE (ART & ARCHITECTURE RESEARCH, DEVELOPMENT EDUCATION)

www.aarde.in

Foundation is a not-for-profit architecture and design service organization committed to providing life enhancing services to build a socially responsible and environmentally sustainable future. The foundation is actively involved in promotion and conservation of cultural heritage values of few important historical sea trading towns in Tamilnadu. Presently AARDE is in mission to enhance the understanding of architecture and urban-planning values among city dwellers through films.