Distinguished architects, from an artistic point of view, I tell you: “congratulations!” You created an absolutely new architectural fact. But from an urban and social point of view, you went too far by speeding. If you want to make urban planning, you must forget that you are artists. You become "social". You are compelled to deal with inhabitants, and to take care of them. (…) The inhabitants: are you sure you have worried about them? I believe to notice this: between your aesthetic concept, realized and admitted by the minority, and your urban concept which is everywhere in trouble before the misunderstanding of inhabitants, there is a failure. You have started so quickly that you did not look behind you, you should return: you would have seen that you were not followed. What will you do?

It is necessary for men like you, who have behind and beside you men who are waiting for something, they required from you to look at them more attentively.

Put your plans in your pockets, go out in the streets, listen to them breath, you must reach contact, soak in primal mater, walk in the same mud and the same dust (…)
WORKING GROUP for URBAN PLANING

TOGETHER FOR A CHANGING URBAN ENVIRONMENT

World urban forum 5 / Rio de Janeiro / 22-27 mars 2010

French Ministry of culture and communication

Alain Marinos / Bruno Chauffert-Yvart
WORKING GROUP for URBAN PLANNING

- Architects and town planners
- PROJECT MANAGERS
- Local associations
- INHABITANTS
- The Maire and Political decision-makers
- CONTRACTORS
  - Technical and administrative services

The Maire, the architect and the inhabitants
BREST
Urban plan for heritage preservation and valorisation:
10 years practice

An approach by districts connected with local associations

PROJECT MANAGERS:
- Olivier Fetter
- Philippe Lannuzel
- Yves Steff
BREST LANDSCAPES: Inscription of a project in Brest landscape

before

after
BREST: 84 buildings restored
The Conservation Plan as a Management Tool in Hengshan-Fuxing Historic District, Shanghai (CHINA)
居民的参与与支持 Thanks for the participation of inhabitants!
The purpose of the Global Award, founded 2006, is to create a community of innovative and courageous architects, to publicise their approach and to stimulate the exchange of experience between North and South.
South: Human Dimension

“Housing should be seen as a process and not as a product.”

Balkrishna Doshi
For Doshi, the modern neighborhoods are inhospitable because they are inflexible. Designed without an understanding of the residents’ lifestyle, they deprive the inhabitants of certain freedoms (to expand or modify one’s lodging, for example) and cut the connections with work and with the environment. Doshi turns the models upside down and analyzes the so-called unsanitary residential areas. There, the inhabitants live in destitution, but they organized the neighborhoods themselves. Doshi points out the benefits: the slums are organized in neighborhoods and bustling streets, with stores and workshops. The families find solidarity there and they have freedom to build.
“Sustainability is about people.”
Carin Smuts
DIY-construction

“Build a one million people city per week for 20 years with $10,000 per family.”

Alejandro Aravena
... exterior façades after the self building phase
"We architects must finally stop wanting to build monuments."
Françoise-Hélène Jourda
Low Cost-planning

“Ours is a simple sustainability born of necessity.”
Andrew Freear
Transmission of Knowledge

“The brick dome had never crossed over the Sahara.”
Fabrizio Caròla
South-North-South
Material Research

“I try to use what I learned abroad. In my country.”

Francis Kéré
“China can civilise modernity, by its culture. With the *wapan* technique we build with true material fragments.”

Wang Shu
Recyclable Materials

“The introduction of high eco-standards has mobilised construction firms to learn rapidly so that they can apply the new technologies.”

Hermann Kaufmann
“To live in a culture means to study it every day.”

Bijoy Jain
Global Award International Expo
Jana REVEDIN
Start Paris October 2009
Marie-Hélène CONTAL

www.global-award.org

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